

# STORYTELLING SHOWS

45, 60 or 90 minutes - customized to audience age and venue

With or without costume and simple set

DRACULA: adapted from the original Bram Stoker Novel.

WINGS OF LOVE: from the Greco-Roman myth of Psyche and Eros.

HELEN'S TROY: the mythic/historic Trojan War.

MOZART'S SISTER: Maria Anna Mozart telling her family story.

A LOVE TOO STRONG: George Sand on Frederic Chopin

TEA WITH FLORENCE: Florence Nightingale

MARY SHELLEY: Love and Frankenstein.

MAURA'S EYES: an Irish girl's experience of Ellis Island.

MIEP GIES: true story of the women who hid and saved the diary of Anne Frank

MY HAMILTON: Elizabeth Hamilton tells of her husband Alexander.

FIREBIRD!: set in Sweden as a myth of the midnight sun.

SCHEHERAZADE: a storyteller heals her king with stories of Arabian Nights.

THE SPECKLED BAND: Sir Arthur Conan Doyle's favorite Sherlock Holmes story as if told by Helen Stoner, the main female character.

THE CANTERVILLE GHOST: Oscar Wilde's famous novella of a mostly funny Ghost

DAISY'S GATSBY: if Daisy Buchanan had written the tale.

SAINT AND SULTAN: St. Francis meets the Sultan of Egypt during the fifth crusade.

ACCORDING TO MAGDALENE: the journey from Thursday to Sunday.

THE RIDDLE QUEST: the Arthurian Loathly Lady found in the Canterbury tales.